

NOTE - This document colour-codes mic stands. If you're seeing this in B&W please consult input list for mic stand requirements.

DOWNSTAGE EDGE - PLEASE LEAVE 2' OF UNOBSTRUCTED SPACE AT THE DOWNSTAGE EDGE FOR AN UNMIKED A CAPELLA SONG



Jeremy's rack (quad AC drop required)
 - ch. 15 - fiddle XLR
 - Mix 4 - XLR return from FOH

15 FIDDLE

MIX 4
 XLR from FOH
 JEREMY IEM

quad ac drop

- VOCAL MICS ARE SPACED 5' APART IN AN ARC
- BAND SUPPLIES THEIR OWN MICS, MIC CLIPS AND DIS
- YOU PROVIDE ONSTAGE STANDS, CABLES, MONITORS, STAGE POWER AND ITEMS LISTED UNDER "ALSO REQUIRED ONSTAGE" (RIGHT)
- PHOTOS ARE INCLUDED FOR YOUR REFERENCE

14 - MANDO

Ideal Stage Box Location

WEDGE
 MIX 3
 from FOH
 RUTH

WEDGE
 MIX 2
 from FOH
 NICKY

WEDGE
 MIX 1
 from FOH
 HEATHER

3 - R VOCAL

2 - N VOCAL

1 - H VOCAL

7 - R GTR

5 - N BODH

4 - BASS

11 - ACORD

6 - N GTR

single ac drop

12 - R BODH

8 - KICK

13 - BANJO

9 - SNARE

single ac drop

10 - UKU

single ac drop

ALSO REQUIRED ONSTAGE -

- 1 DRUM THRONE (piano bench OK)
- 3 TALL STRAIGHT STANDS - ROUND BASES PREFERRED FOR INSTRUMENT HANGERS
- ONE TABLE (APPROX. 3' X 3' X 3')
- STAGE WEIGHT (PIG IRON PREFERRED) 12" x 5" max footprint



LEGEND

- MONITOR WEDGE
- tall boom
- short boom
- xlr - no stand
- IEM return
- 110V ac drop

The Wailin' Jennys input list
2010/03/17

CHANNEL	INPUT	STAND
1	Heather vocal	Tall Boom – round base preferred
2	Nicky vocal	Tall Boom – round base preferred
3	Ruth vocal	Tall Boom – round base preferred
4	Bass XLR	
5	Bodhran - Nicky	Tall Boom – round base preferred
6	Nicky Acoustic Gtr DI	
7	Ruth Acoustic Gtr DI	
8	Kick (suitcase kick)	Requires iron stage weight (inside) max 12" x 5"
9	Snare	Short Boom – round base preferred
10	Ukulele XLR	
11	Accordion	Tall Boom – round base preferred
12	Bodhran – Ruth	Tall Boom – round base preferred
13	Banjo XLR	
14	Mandolin	Tall Boom – round base preferred
15	Fiddle XLR	
n/a	Tambourine mount	Tall Straight stand – round base preferred
n/a	Ukulele holder	Tall Straight stand – round base preferred
n/a	Fiddle holder	Tall Straight stand – round base preferred
n/a	Upstage centre table	Table – approx 3' x 3' x 3'

The Wailin' Jennys are supplying –

- All mics, mic clips and DIs for The Wailin' Jennys
- 1 x Yamaha LS9-16 for FOH (monitors are also mixed from FOH)
- All backline unless noted below

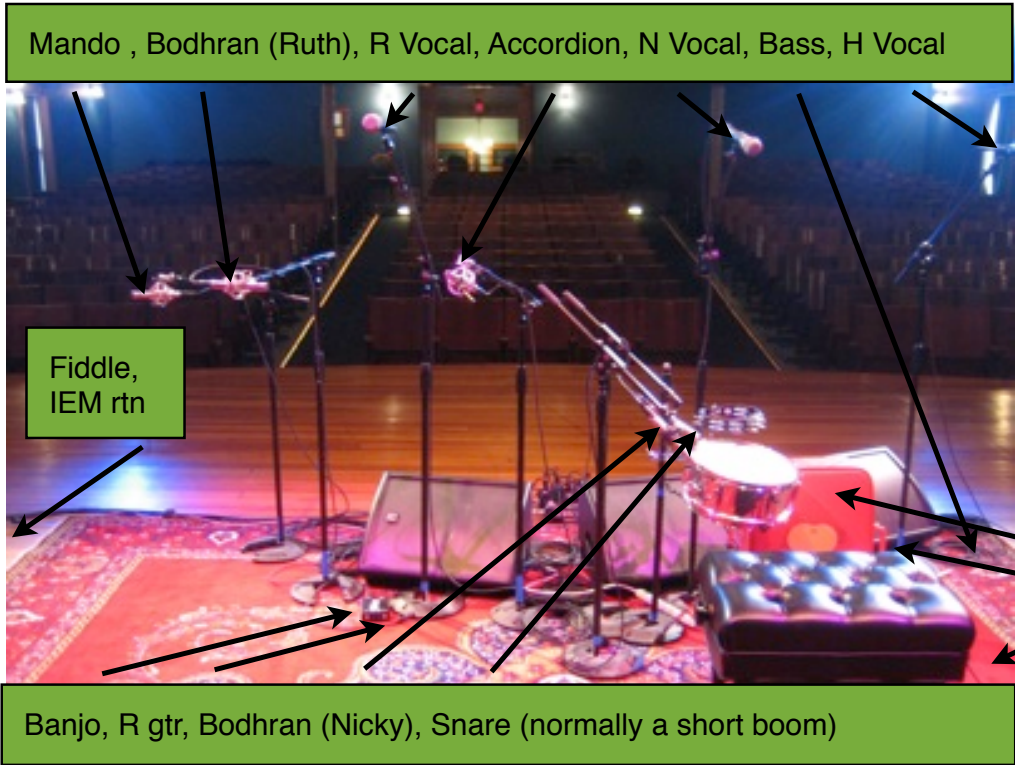
Please provide onstage –

- All mic stands, monitors and mic/speaker/AC cabling
- 4 returns to stage from FOH for monitors (3 x wedge mixes, 1 x IEM)
- 1 small table and 1 stage weight (pig iron preferred 12" x 5" max footprint)
- 1 drum throne (piano bench is OK)
- 3 x single AC drops (110v)
- 1 x quad AC drop (110v)

Please provide a mix position in the same room as the concert (no booths, please).

Please provide a mix position within the stereo field of the P.A. system.

Contact - Grant Johnson at decibelbeads@gmail.com



Jennys as seen on the stage plot

- N Gtr XLR drop is just to stage right of suitcase kick
- Uku XLR drop is just to stage right of drum throne/piano bench
- AC drop (single) at each wedge mix
- Stage weight is for the inside edge of the suitcase kick (12" x 5" footprint)

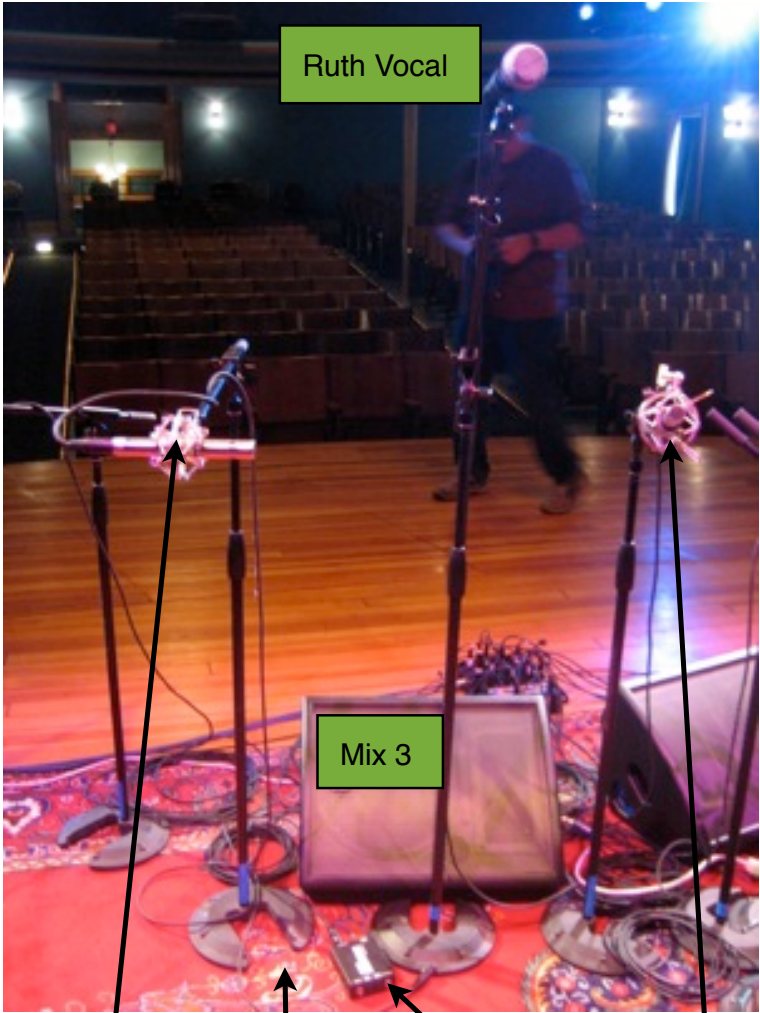
Kick
N Gtr
Uku



Jennys stage setup - reverse angle - as seen from audience

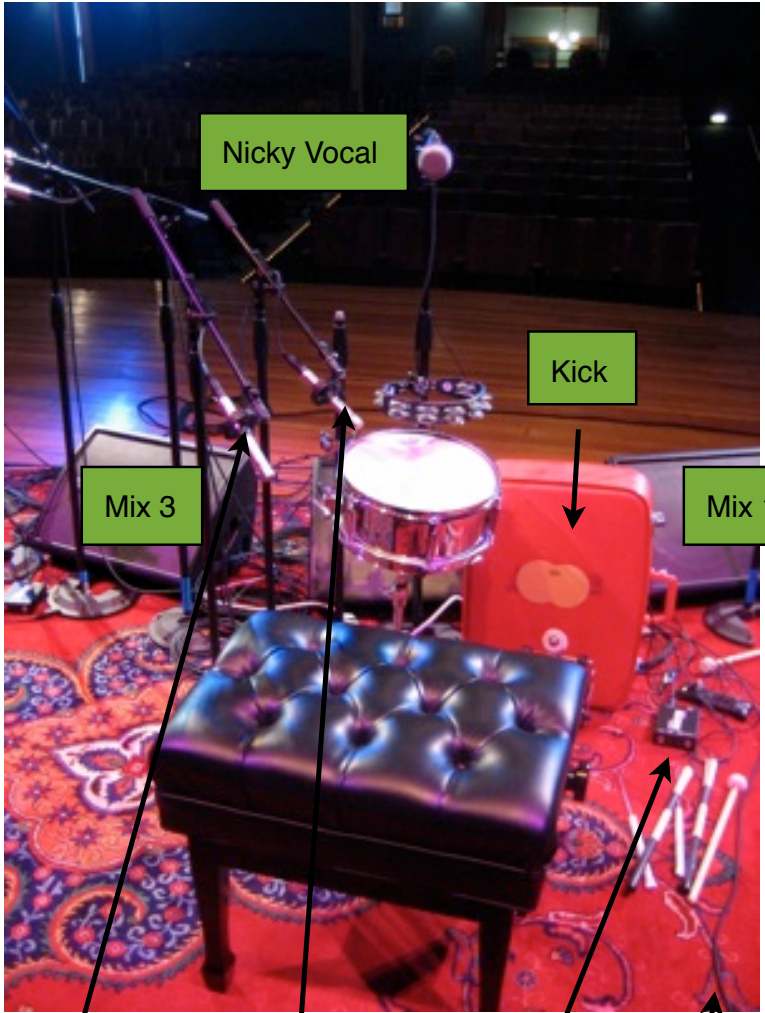
The spacing shown in these photos is a bit tighter than usual - this was on a very small stage. Vocal mics are ordinarily 5' apart

Ruth - stage centre-left



Bodhran (Ruth) Banjo Ruth Gtr + AC drop Accordion

Nicky - stage centre-right



Bodhran (Nicky), Snare Nicky Gtr, AC drop Ukulele

Jeremy - stage left



Heather - stage right

